

Roots on Routes: Environment, Identity and Space

Thursday, March 21st

10:30-10:45	Opening	
10:45-11:25	Keynote FNB 1240	Dr. Victoria Jara. Western University. <i>Beyond the Anglosphere of Fear: An Approximation to the Fungal Turn in Literatures from the Global South</i>
11:25-11:30	Break	
11:30-12:30	Panel 1 FNB 1240 Moderator: Hanna Protasova	Dolon Sarkar. Jawaharlal Nehru University, New Delhi, India. (Virtual) <i>Caste, Ecology and Gambhira Performance: Dalit Environmentalism in Indo-Bangladesh Borderland</i> Akshata Sharad Pai. University of Hyderabad, India. (Virtual) <i>Weathering in Place: The Everyday Anthropocene in Jesmyn Ward's Salvage the Bones and Indra Sinha's Animal's People</i> Bhawya Wadhera. McMaster University. (Virtual) <i>The Familiar and the Foreign: Looking Back at the Erstwhile Homeland</i>
12:30-2:00	Lunch	
2:00-3:00	Panel 2 UC 3110 (Conron Hall) Moderator: Lorena Rojas Castañeda	Iraboty Kazi. Western University. <i>Hatecopy: Diasporic Identities and Spaces</i> José Javier Ponce de León Eyl. Western University. <i>Landscapes, Video Games, and the Reconfiguration of the Past: A Study of The Mask of the Sun (1982)</i> Evelyn Mohr. University of Konstanz, Germany. (Virtual) <i>Post-Apocalyptic Journeys and the Search for Meaning in the Anthropocene: A Case Study of The Leftovers (HBO, 2014-2017)</i>
3:00-3:25	Special Talk	Surveyor Efik. Climate Poet/Director, Global Climate Connect. <i>Inspiring Climate Literacy for Climate Action Through Arts</i>
3:25-3:40	Coffee Break	
3:40-4:40	Panel 3 UC 3110 (Conron Hall) Moderator: Paulina Meyer	Thomas Storey. King's College London, UK. (Virtual) <i>Mapping the Anthropocene: Jorie Graham's Eco-poetics of De-territorialization</i> Mirella Reichenbach Livoti. University of British Columbia. (Virtual) <i>Body as Sign: Narrative Form and Gender in Señales que precederán al fin del mundo by Yuri Herrera</i> Prishanti Pathak. University of Miami. (Virtual) <i>Magic Portals and Border Machineries: Interrogating Global Cities and their Colonial Geographies in Mohsin Hamid's "Exit West"</i>
4:40-4:50	Closing Remarks	

Friday, March 22nd

10:30-10:45	Opening	
10:45-11:45	Panel 1 FNB 1240 Moderator: Lindsay Finlay	Kanimozhi B. Thiruvalluvar University, Serkkadu, India. (Virtual) <i>Global Media and Cultural Impact</i> Khedidja Chergui. Teachers' Superior College for the Letters and Humanities, Bouzaréah, Algiers. (Virtual) <i>Migration and Gender-based Violence in Sub-Saharan Africa: Stories and Statistics</i> Atinuke Tiamiyu. Memorial University of Newfoundland and Labrador. (Virtual) <i>We Are Both Skeptical: Navigating Social Connection Challenges and Coping Techniques Amidst the Covid-19 Pandemic – A Study of African Newcomer Immigrants in St. John's, NL (2020-2022)</i>
11:45-12:00	Coffee break	
12:00-12:45	Panel 2 FNB 1240 Moderator: Taylor Paul	Zainab Mahmood. University of New Brunswick. (Virtual) <i>Examining Living Conditions of Migrant Workers in Canada Under the TFWP: An Interdisciplinary Research Perspective</i> Erika Borrelli. University of Windsor. <i>Voices of Precarious Labour: Unveiling the Role of Non-Union Employee Representation Models in Fostering Resilience Among Migrant Farmworkers in North America</i>
12:45-2:00	Lunch	
2:00-2:40	Keynote UC 3110 (Conron Hall)	Dr. Jennifer Long, MacEwan University. <i>Finding New Routes for Meaningful Research on the Roots of Immigrant Belonging</i>
2:40-3:00	Coffee Break	
3:00-4:00	Panel 3 UC 3110 (Conron Hall) Moderator: Shannon Mok	Natalia Parra. Western University. <i>Between the "State" and the Claimants: The Refugee and Asylum Adjudication System in Canada</i> Misha Maitreyi. University of New Brunswick. (Virtual) <i>Memory Echoes: Unveiling the Impact of Collective Violence Against Indian Sikhs and Muslims</i> Tenzin Khentse. FCJ Refugee Centre, Toronto. <i>Between Home-land and Host-land: The Political Agency of Tibetan Youth in Exile</i>
4:00-4:10	Closing Remarks	

Saturday, March 23rd

10:00-10:15	Opening	
10:15-11:15	Panel 1 UC 1405 Moderator: Yasmine Lemnij	Fatme Abdallah. Western University. <i>DisOrienting Water: Imagined Nautical Geographies in Mahmoud Darwish's A River Dies of Thirst</i> Marisa Bordonaro. Western University. <i>"Link[ing] [the] Home with the World:" Crafting English Subjectivities with Sugar in Robert May's The Accomplisht Cook and Hannah Woolley's The Queen-like Closet</i> Chayana Mondal. Jadavpur University, India. (Virtual) <i>Padma: A Study of Riparian Identities in the Literary Texts of Twentieth Century Bengal</i>
11:15-11:30	Coffee Break	
11:30-12:30	Panel 2 UC 1405 Moderator: Yasmine Lemnij	Alexandria Poppendorf. University of Calgary. (Virtual) <i>Beyond Humanism: Posthumanism and its Implications for Education in the Anthropocene</i> Mohammad Javanmard. University of Warwick, UK. (Virtual) <i>Inside Out: Collective Bodies and the Blurring Line between Inside and Outside Spaces</i> Suryashi Dubey. Dr. Hari Singh Gour Central University, Sagar, India. (Virtual) <i>Japanese Aesthetics and Significance of the Ecological Sacred in Literature and Culture</i>
12:30-2:00	Lunch	
2:00-3:20	Panel 3 UC 1405 Moderator: Lorena Rojas Castañeda	Kavya Mitchi D. PSG College of Arts and Science. Tamil Nadu, India. (Virtual) <i>Dealing with Displacement: Analyzing Anita Nair's Idris: Keeper of the Light</i> Samiksha Puri. McGill University. (Virtual) <i>Exploring Migration through an Ecocritical Lens in Geología de un planeta desierto by Patricio Jara</i> Asmita Saha. Illinois State University. (Virtual) <i>Land's Labor Lost: Nature and Abstraction in Jessica J. Lee's Two Trees Make a Forest</i> Giada Ferrucci. Western University. <i>Migration Chronicles: Museums as Architects of Global Conversations on Diaspora and Mobility</i>
3:20-4:00	Keynote UC 1405	Jenna Robar, Manager of Diversity, Equity and Inclusion – YMCA Toronto. <i>On the Path Towards Reconciliation: Equity, Inclusion, and Collaborative Communities.</i>
4:00-4:10	Closing Remarks	